HotHouse

2019 SEASON

7 SHOWS.
7 UNIQUE EXPERIENCES.

HotHouse

SEASON 2019

Garry Starr Performs Everything
19-23 March

Romeo is Not the Only Fruit
22-23 March

Galah Bar #1
12 April

Animal Farm
7-11 May

Galah Bar #2
21 June

The Last Boy On Earth
9-13 July

Galah Bar #3
2 August

My Urrwai
29-30 August

Galah Bar #4
20 September

Splinter
15-19 October

Sunset Strip
5-9 November

Galah Bar #5
22 November

www.hothousetheatre.com.au

Welcome to 2019 - and seven exceptional Australian theatre experiences, drawn from all around this big beautiful country!

In ***Garry Starr Performs Everything***, we meet a man hell-bent on saving theatre from extinction, by performing every genre he can think of in 60 hilarious minutes. If you don't die laughing, then gather your strength and take a bite of Jean Tong's similarly irreverent ***Romeo Is Not The Only Fruit***. This glorious lesbian-powered musical bends the plot of Shakespeare's *Romeo & Juliet*, to celebrate queer love, Asian culture, and a bunch of awesome women.

In May, State Theatre Company of South Australia delivers an elegant, punchy version of George Orwell's ***Animal Farm***, driven by a masterly performance from Dale March. In a parallel tour-de-force, Ghenoa Gela invites us to deep-dive into Torres Strait Islander culture, as she explores heritage, family and big life choices in her awesome Sydney Festival debut, ***My Urrwai***.

It's a genuine thrill to welcome some familiar regional faces to the performance pack. In 2018, The Yackandandah Young Players blew me away with their sophisticated production of ***The Last Boy on Earth***. Written and directed by Yack playwright Brendan Hogan, it transfixed and delighted audiences of all ages. HotHouse is enormously proud to co-produce this upscaled version with YYP for family audiences in 2019.

We end the year with two meaty family dramas with very different flavours. In ***Splinter***, Hilary Bell's fascinating play about a missing child who returns as a stranger, we witness the spiralling marriage of a couple unable to cope with the unknown. Suzie Miller's surprisingly hopeful ***Sunset Strip*** wears its beautiful heart on its sleeve, as it navigates the ordinary/extraordinary complexities of family life and relationships.

Our 2019 season is chock full of life, love, and spectacular Australian talent. Come, experience it with us!

Lynno x

MILKE PRESENTS

GARRY STARR PERFORMS EVERYTHING

Disgraced actor Garry Starr is going it alone. Following his dismissal from the Royal Shakespeare Company due to 'artistic differences', he is determined to defy his critics by performing every single genre of theatre in 60 minutes, thus saving the performing arts from its inevitable extinction.

Fresh from a monumental, critically-acclaimed season at Edinburgh Fringe Festival, comic wunderkind Damien Warren-Smith delivers to Albury-Wodonga, an anarchic drama masterclass to remember.

WARNINGS: Nudity. Highly offensive to theatre snobs. You could die laughing (no responsibility taken).

"You can almost hear theatre's heart come pounding back to life – but defibrillation has seldom before been this uproarious." The Guardian UK

"An anarchic play-date with a six-foot-two toddler with a mop of fuzzy hair, no inhibitions and far too much raspberry cordial on board. It's an exhilarating feeling." GLAM Adelaide

" Warren-Smith is a master of clowning and comedy. Hilarious, naughty, clever and incredibly well put together." The Upside News

19-23 MAR

Director
Cal McCrystal

Associate Director
Sam Bailey

With
Damien Warren-Smith

Producer
Laura Milke-Garner

- Tues 19 March 8pm
- Wed 20 March 6.30pm
- Thurs 21 March 11am
- Thurs 21 March 8pm
- Fri 22 March 8.30pm
- Saturday 23 March 6.30pm

COMEDY/PHYSICAL THEATRE/ AUDIENCE PARTICIPATION

JEAN TONG PRESENTS

ROMEO IS NOT THE ONLY FRUIT

MUSICAL THEATRE/COMEDY/ QUEER POWER

A musical romp better than the best mod-rom-com, *Romeo Is Not The Only Fruit* takes the star-crossed lovers that audiences know and love, and makes them better as star-crossed lesbians.

Featuring an original score, *Romeo Is Not The Only Fruit* stars a Chorus of Incompetent Dead Lesbians trying to stop Juliet and Darcy from becoming their new favourite, dead, girl-on-girl romance.

Featuring lesbians galore, a spicy score and an even spicier ending, this is the irreverent, laugh-out-loud lesbian musical you and your straight friend deserve.

"Unfailingly heartwarming... What's not to love?"
The Guardian

"A preview of the future of Australian comedy."
★★★★ The Age

Possibly the most fun musical theatre show of 2017."
★★★★½ ArtsHub

22-23 MAR

Writer and Director
Jean Tong

Composition and Sound
James Gales

Set and Costume
James Lew

Lighting Design
Rachel Lee

Choreography
Laura Frew

Stage Manager
Steph Young

With
Sasha Chong
Nisha Joseph
Margot Tanjutco
Pallavi Waghmode
Lou Wall

- Fri 22 March 6.30pm
- Saturday 23 March 8.30pm

STATE THEATRE COMPANY SOUTH AUSTRALIA PRESENTS

ANIMAL FARM

BY GEORGE ORWELL | ADAPTATION BY GEORDIE BROOKMAN

A blistering new version of George Orwell's political classic. All animals are equal, but some are more equal than others.

Revolution is coming to Manor Farm. Under the guidance of some rebellious pigs, a group of farm animals unite to drive out their cruel human oppressors and build utopia. But the swine are not as united as they appear, and their division gives rise to a terrifying new system of power and repression.

Written in the 1940s as a response to the rise of authoritarian governments around the world, *Animal Farm* is a searing examination of extremist rule. It's a cautionary tale as relevant and terrifying in 2019, as it was then.

In his final production for STCSA as Artistic Director, Geordie Brookman and the exceptional Dale March join forces to create a scintillating take on one of the greatest stories of English literature. A sublime and unadorned piece of theatrical storytelling, *Animal Farm* will see March inhabit upwards of 20 characters, from the revolutionary pigs to the stoic draft horse and the tyrannical Mr Jones.

"The most thought-provoking piece of literature I have ever read."
The Guardian

This Project has been assisted by the Australian Government through the Ministry of the Arts Catalyst Australian Arts and Culture fund.

7-11 MAY

Director and Adaptation
Geordie Brookman

Designer
Bianka Kennedy

Lighting Designer
Alexander Ramsay

Composition and Sound Design
Andrew Howard

With
Dale March

- Tues 7 May 8 pm
- Wed 8 May 6.30 pm
- Thurs 9 May 11 am
- Thurs 9 May 8 pm
- Fri 10 May 8pm
- Sat 11 May 3 pm
- Sat 11 May 8 pm

CLASSIC LITERATURE/POLITICS & POWER/ VIRTUOSIC PERFORMANCE

YACKANDANDAH YOUNG PLAYERS & HOTHOUSE THEATRE PRESENT

THE LAST BOY ON EARTH

BY BRENDAN HOGAN

The year is 2043 and the world has ended. Eight billion humans have disappeared ... except for one. Sprout. The last boy on Earth.

Brendan Hogan, local playwright and winner of the 2018 Martin Lysicrates Prize, brings us a funny, gutsy - and surprisingly hopeful- post-apocalyptic adventure for everyone .

Performed by a talented cast of young actors from the Yackandandah Young Players and musician Ben Gallagher - in collaboration with an awesome bunch of local artists - this show is an absolute delight for young people and their families.

"So well written, funny for adults and kids. Sprout and all the young actors did a great job and the music throughout worked so well. A must see show for all ages." Audience response

Originally presented by Arts Yackandandah. The Last Boy on Earth was developed with the support of Creative Victoria, and is recommended for children 8 years and up, and adults.

9-13 JUL

Writer and Director
Brendan Hogan

Sound Designer
Ben Gallagher

Creative Producer
Carm Hogan

Lighting Designer
Rhys Llewelyn

Season Producer
Beck Palmer (HotHouse)

With
Connor Wall
Alexandra Mason
Aya McInerney
Henry Rotherham
Ben Gallagher

- Tues 9 July 7 pm
- Wed 10 July 1 pm
- Thurs 11 July 1 pm
- Fri 12 July 7 pm
- Sat 13 July 1 pm
- Sat 13 July 7 pm

PERFORMING LINES IN ASSOCIATION WITH ILBIJERRI THEATRE PRESENTS

MY URRWAI

BY GHENOA GELA

Ghenoa Gela: little sister, daughter, granddaughter, comic, teacher, rebel, gold-medallist, air-guitarist, charmer, TV star, Torres Strait mainlander, walking political statement.

My Urrwai is your invitation into the world of complex political, social, colonial and cultural expectations that Ghenoa navigates every day. A recipient of both the renowned Keir Choreographic Award and the Deadly Funny Melbourne International Comedy Festival Award, Ghenoa tells her unique story in movement and words, with humour and deep reflection.

Supported by a stellar team including director Rachael Maza (ILBIJERRI Theatre) and dramaturg Kate Champion, *My Urrwai* is spellbinding: a celebration of cultural and familial inheritance, and an unflinching commentary on race relations in Australia. It premiered at the 2018 Sydney Festival to audience and critical acclaim.

"My Urrwai *is an absorbing, swiftly-moving, well-judged performance piece that sparks with intelligence".* Time Out Sydney

"*... Gela charms her crowd with vivid storytelling, self-deprecating humour and wide-open expressivity ...*" Audrey Journal

"*... Ghenoa Gela and* My Urrwai *are jubilant rays of hope, undeniable in their brilliance".* Susy Goes See

29-30 AUG

Creator/ Performer
Ghenoa Gela

Director
Rachael Maza

Dramaturg
Kate Champion

Composer
Ania Reynolds

Lighting Designer
Niklas Pajanti

Set and Costume Designer
Michael Hankin

TORRES STRAIT ISLANDER CULTURE/ FAMILY/ RACE RELATIONS

- Thurs 29 August 8 pm
- Fri 30 August 11 am
- Fri 30 August 8 pm

Originally co-produced by Belvoir and Performing Lines in association with ILBIJERRI Theatre and Sydney Festival.

GRIFFIN THEATRE COMPANY PRESENTS

SPLINTER

BY HILARY BELL

Tales of missing children have always held a terrible fascination. In Celtic folklore, babies were stolen from their beds by envious fairies, and changelings left in their place. These days, when a child disappears the media grabs us by the throat and won't let us go. The names of these vanished children haunt the headlines for days, weeks, years.

Hilary Bell's disquieting and downright chilling thriller *Splinter* channels tabloid news and primal fears alike. A couple are reunited with their missing daughter. Fierce love has sustained them through her unbearable absence. But now she's home...something just isn't right. How do they stop their imaginations running wild? Maybe if they return to the beach house where they spent their happiest summers, they'll return to their old selves.

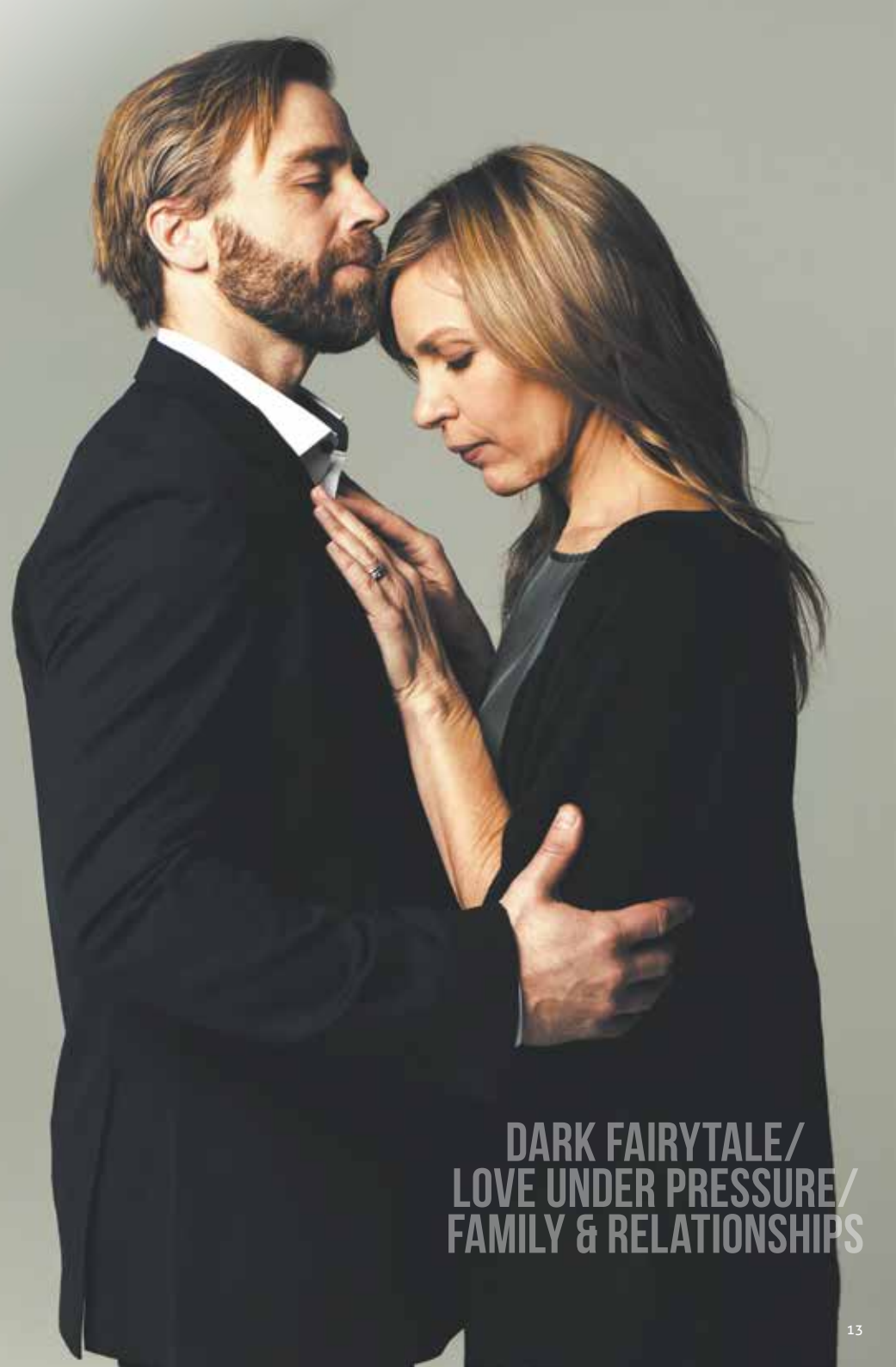
Revisiting the sinister territories of *Wolf Lullaby*, *Splinter* reunites Bell's supreme atmospherics with another powerhouse performance from sister Lucy as a mother forced to confront the unthinkable. Directed by Lee Lewis (*Rice*) and starring Lucy Bell (*Speaking in Tongues, All Saints*) and Simon Gleeson (*Les Miserables, EastEnders*), this claustrophobic chamber piece questions how well we know our families.

15-19 OCT

Director
Lee Lewis

With
Simon Gleeson
Lucy Bell

- Tues 15 October 8 pm
- Wed 16 October 6.30 pm
- Thurs 17 October 11 am
- Thurs 17 October 8 pm
- Fri 18 October 8 pm
- Sat 19 October 3 pm
- Sat 19 October 8 pm



DARK FAIRYTALE/
LOVE UNDER PRESSURE/
FAMILY & RELATIONSHIPS

THE UNCERTAINTY PRINCIPLE & CRITICAL STAGES PRESENT

SUNSET STRIP

BY SUZIE MILLER

At *Sunset Strip* the only people left are those who couldn't leave. Arriving home after a round of chemotherapy to this once thriving summer hot-spot, Caroline finds the lake completely dried up, and the holiday-makers long gone.

Yet her younger sister, the ever-optimistic Phoebe, remains doggedly hopeful. Between a stint in rehab, caring for her demented Dad (who has a penchant for training goldfish) and losing her kids temporarily to DOCS, Phoebe has managed to find love in Teddy, a local fallen fella with a big heart. And now that Caroline is back, Phoebe is determined to make life fabulous.

Winner of the 2018 Griffin Award, Suzie Miller (*Caress/Ache*) examines all manners of love, family dysfunction and making the best of crappy situations. Equally moving and hopeful, *Sunset Strip* finds the humour in tragedy and creates an unlikely path for humanity to triumph.

"... a tenderly gripping, frequently funny exploration of familial love, loyalty and patience." SMH

"The relationship between the sisters is exquisitely wrought by Suzie Miller and equally finely calibrated by director Anthony Skuse" Stage Noise

5-9 NOV

Director
Anthony Skuse

Producers
Kate Armstrong Smith
Laurence Rosier Staines

Set and Costume Designer
Emma Vine

Lighting Designer
Verity Hampson

Sound Designer
Benjamin Freeman

With
Emma Jackson
Simon Lyndon
Lex Marinos
Georgina Symes

- Tues 5 November 8 pm
- Wed 6 November 6.30 pm
- Thurs 7 November 11 am
- Thurs 7 November 8 pm
- Fri 8 November 8 pm
- Sat 9 November 3 pm
- Sat 9 November 8 pm

UNDERDOGS/ SIBLINGS/ COURAGE & LOVE/

SOME CREATIVE NOTES...

If you enjoyed the laughs and laid-back feel of *Mother's Ruin*, chances are you'll love the crazy, interactive antics of ***Garry Starr Performs Everything***. An irreverent, laugh-out-loud comedy festival hit. PS: GS is a little bit rude - and little bit nude.

Romeo Is Not The Only Fruit is a spicy, left-of-centre, queer-power musical for ALL the romantics at heart (gay or straight). These five gorgeous, funny, kick-arse women will blast your blues away. It's The East meets *West Side Story*. And it's way more wicked than *Wicked*.

Here's an ***Animal Farm*** for 2019. A virtuosic performance, pumping out 20 Orwellian characters that crackle and pop as crisply in the era of Trump as they did in 1945. For those who like smart, political theatre and *House of Cards* intrigue.

Our local heroes shine in ***The Last Boy On Earth***. A cracker of an environmental, science fiction adventure for children and their families, produced by the amazing, switched-on community of Yackandandah. Think: the bravery of *Castaway* meets the charm and heroism of *WALL-E*.

Ghenoa Gela is a young Torres Strait Islander legend: fierce, funny and whip-smart. ***My Urrwai*** is for those who enjoy personal, generous, and inspirational stories about culture, family and spirit. Guaranteed to lift yours.

Griffin Theatre Company's Lee Lewis tackles the spooky and suspenseful ***Splinter*** with her usual directorial panache. If you're itching for an intriguing story, teased out by two extraordinary actors at the height of their powers, then this one is for you.

Sunset Strip is tender and moving. A fully immersive family drama about surviving the crap life throws at you, with love and optimism. Superbly acted by a brilliant ensemble, it brings to life the complicated inner worlds and interconnections of sisters, fathers and lovers. It's the territory *Terms of Endearment* and *You Can Count on Me* is so beautifully made of.

A long-standing community partnership

Hume Bank actively engages the community and seeks to support grass-roots developments and initiatives. Hume Bank has supported arts and culture and HotHouse Theatre on the Border for many years.

As a Principal Partner, Hume Bank, is recognised through the renaming of HotHouse's artistic home to 'Hume Bank Butter Factory Theatre'. This partnership assists HotHouse to continue to develop and present world-class contemporary theatre for Albury-Wodonga and surrounds.

Hume Bank value's our community in more ways than one and our commitment to HotHouse Theatre is just another example of this.

Recognised nationally, this contemporary theatre company presents a unique opportunity for our customers and the wider community to experience high calibre performances, normally only available in major cities, right here on the Border.

It has been a pleasure to be involved with the HotHouse Theatre since its humble beginnings and even more so a privilege to be recognised as 'Hume Bank Butter Factory Theatre', which offers a vibrant, unique and inspiring venue to the community on the Border.

By partnering with local organisations such as HotHouse, together we can make a difference that will make an impact that lasts.

Andrew de Graaff
Hume Bank
Chief Customer Officer

HOTHOUSE THEATRE PRESENTS

GALAH BAR
SCRATCH NIGHTS

The legendary, feathery, 'sold-out' sensation that is Galah Bar, returns for five more epic, soul-filled nights in 2019.

Galah Bar puts local talent - eclectic, electric, curious and outrageous - center stage at our Hume Bank Butter Factory Theatre. It's a fabulous melting pot of indie music, opera, drag, poetry, circus, comedy and storytelling, that draws performers and audience from across the region and beyond.

Catch up with neighbours over a delicious glass of Cofield wine and Bridge Road Brewers craft beer, graze on morish munchies, applaud local talent, and soak up the awesome atmosphere.

Merv the Galah says: book early to avoid disappointment!

Got a cool act or a yearning to perform?

Chat with Galah Bar Producer Beck Palmer:

E beck@hothousetheatre.com.au

All tickets $15

Doors open 6.30pm, acts at 7.30pm

- Friday 12 April
- Friday 21 June
- Friday 2 August
- Friday 20 September
- Friday 22 November

SUPPORT HOTHOUSE THEATRE

As one of the handful of professional theatre companies located outside the capital cities, HotHouse has a strong commitment to making and presenting works that inspire, engage and reflect our region.

Being located on the Border means that we have access to some of the best independent and mainstage work created in Melbourne and Sydney. But the cost of bringing that work to you can't be covered by the box office alone.

Our income comes from a range of sources: our Government Partners, our Corporate Partners, our box office and private donors.

We call our private donors "builders and architects" because they enable us to strengthen the framework of our company.

It doesn't matter how much or how little you donate: every dollar makes a difference.

It helps us run affordable holiday workshops for primary aged kids. It helps us present brave and challenging work that we know may not be for everybody, but we believe still needs to be seen. It supports the development of new local Australian stories through commissions and writing programs such as *OutPosts*. It helps us allow local artists to road-test new material through platforms such as *Galah Bar*.

In other words, it helps us keep HotHouse live, loud and local.

If you are able, please consider adding a donation to your subscription or talk to us about joining our annual giving program.

All donations over $2 are tax deductible, but the real reason to give is to help us keep inspiring, provoking, and enriching our community.

DO THE SWITCH

For our 2019 appeal, we are focusing on upgrading our ageing lighting infrastructure. Some of our lights have been in use since the theatre opened in 1997. Since then there have been significant changes in the type of lights available and the needs of the productions we present. New lighting fixtures aren't cheap, often costing upward of $1,000 each and we estimate that we will need to spend over $20,000 to bring the lighting equipment up to date.

The good news is that with support from Creative Partnerships Australia's Plus 1 program, from October 2018 till 31 March 2019 you can double the impact of your tax-deductible donation to help us "do the switch". So, if you donate $100, it will be matched by an additional $100 from the Plus 1 program until we reach our target.

You can donate when buying your tickets, call the office or go to : https://www.givenow.com.au/hothouse

All donations over $2 are tax-deductible, and you will be helping us keep presenting some of the best independent and mainstage theatre in the country as it is intended to be seen.

creative partnerships australia

"Do the Switch" is supported by Creative Partnerships Australia through its Plus1 program

PRODUCTION PARTNERS

MILKE

Garry Starr Performs Everything

EDUCATION GIVING CIRCLE

Animal Farm

STATE THEATRE COMPANY SOUTH AUSTRALIA

Animal Farm

Australian Government
Catalyst—Australian Arts and Culture Fund

Animal Farm

COMMISSIONING COLLECTIVE

Animal Farm

CREATIVE VICTORIA

State Government Victoria

The Last Boy on Earth

PERFORMING LINES

My Urrwai

ILBIJERRI THEATRE COMPANY

My Urrwai

belvoir

My Urrwai

NSW GOVERNMENT Create NSW Arts, Screen & Culture

Splinter, Sunset Strip, My Urrwai

Australian Government Australia Council for the Arts

Splinter, Sunset Strip, My Urrwai

GRIFFIN THEATRE COMPANY

Splinter

critical stages

Sunset Strip

The Russell Mills Foundation
Ideas. Experiences. Humanity.

Sunset Strip

COMPANY PARTNERS

Principal Partner

Hume Bank

Season Partners

LA TROBE UNIVERSITY

QUEST WODONGA

Oga creative agency

The Border Mail a new world every day

REGENT CINEMAS SHOWCASE

PRIME7

1494 2AY

PROFESSIONAL AUDIO SERVICES

Crowe Horwath™

MURRAY ARTS Regional Arts Development

Opening Night Partners

LA MAISON

cofield

BRIDGE ROAD BREWERS BEECHWORTH

HotHouse Theatre Ltd is a not-for-profit company established in 1997 by the Murray River Performing Group. Listed on the Register of Cultural Organisations, any donations of $2 or more are tax-deductible.

HOTHOUSE BOARD & STAFF

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Jeremy Elias

Margie Gleeson

Kathie Heyman

Kelly Lees

Sarah Neal

Steve Owens

Christopher Tooher

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La Trobe University

2019 Season Booklet Design & Production Credit

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OGA Creative Agency

Specialty Press

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Image credits:
Garry Starr Performs Everything | **Joseph Till**
Romeo is Not the Only Fruit | **Jules Tahan**
Animal Farm | **Tash Mccammon**
The Last Boy on Earth | **Ian Sutherland**
My Urrwai | **David Charles Collins**
Splinter | **Brett Boardman**
Sunset Strip | **Belinda Mason**

HotHouse

GOVERNMENT FUNDING

Australian Government | Australia Council for the Arts

HotHouse Theatre is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

NSW Government | Create NSW Arts, Screen & Culture

HotHouse Theatre is supported by the NSW Government through Create NSW.

CREATIVE VICTORIA | State Government Victoria

HotHouse Theatre is supported by the Victorian Government through Creative Victoria.

creative partnerships australia | Wodonga City of Wodonga VIC | AlburyCity

VENUE FOR HIRE

Having an event or product launch? Looking for a space for a presentation or conference? Or perhaps you just want somewhere different to do some staff training.

Hume Bank Butter Factory Theatre Wodonga is available for hire for a range of activities including meetings, conferences, weddings, parties and other events.

ACCESS

Here at HotHouse we aim to be as welcoming and as inclusive as we can be. If you have any access needs, please contact us beforehand so we can do our best to accommodate you.

Mobility

All entrances to the theatre are flat with no steps into the theatre and studio. We can seat you in the front row and you won't have to navigate the stairs in the auditorium. Just let us know when you book your seats.

Wheelchairs

We can accommodate up to four wheel-chairs per performance. You can stay in your chair or transfer to one of our seats, whichever makes you more comfortable. Either way you will be in the front row with a great view of the stage.

Guide & Companion Dogs

We will welcome you and your hard-working companion. Just let us know which performance you are attending so we can ensure there is room for your four-legged friend.

Companion card

Patrons with a Companion Card can access a free ticket for their companion. You may be asked to show your card when you pick up your ticket or make your booking.

Hearing Loop

The theatre is fitted with a hearing loop. Check your hearing aid to use this functionality.

Audio Described Performances

Selected performances though the year will be audio-described. Please contact the office on (02) 6021 7433 or email info@hothousetheatre.com.au for additional information.

Make the most of your Flexi

As a Flexi pass buyer, we know that you are buying in advance to see the shows and you also like the benefits that this brings. For 2019 we have added on a few extra social activities before and after the show.

Marvellous Matinees

Join us for a complimentary cup of tea or coffee, and biscuit before the 11 AM Thursday matinee. Catch up with friends, meet new ones, and enjoy the relaxed atmosphere of our foyer and themed bar.

Thirsty Thursdays

Supported by Four Pillars Gin

If you are under 35, join us at 7.15 PM for a free drink, courtesy of our friends at Four Pillars Gin, before the Thursday evening performance. To be eligible for this offer you must be under 35 and is only available for the Thursday night performances of our mainstage productions.

Meet the Artists

After the performance on Friday night, stay back for an informal and informative post-show forum hosted by Artistic Director, Lyn Wallis. It's an opportunity to have a conversation with the artists, ask questions and discuss the ideas at the heart of the work.

Last Drinks

After the final Saturday performance, stay for cheese and a chat to say thank you and goodbye to the artists who have been with us for the week. It's a chance to talk about the play with friends in a relaxed atmosphere in our themed bar.

FLEXI PASSES

Grab a Flexi pass and get the best value for your money.

You can purchase your Flexi pass online, by phone or by using this form.

A Flexi pass is the best, and cheapest way, to catch shows at HotHouse. You can use your Flexi pass for any show presented by HotHouse Theatre as part of our mainstage season.

BENEFITS OF BEING A FLEXI PASS HOLDER

- As a Flexi pass holder you can either book your dates now or later. If you need to change the date of your tickets we can exchange them for no additional charges, subject to availability, provided that we have at least 24 hours' notice.
- Show your HotHouse keytag at Bobby's Bar to get a discount on wine, beer, cider and soft drinks.
- Shop locally and be rewarded with a range of offers from local businesses and services.
- Buy additional tickets to any show that plays at HotHouse at the concession rate.

FLEXI PASS	
Flexi – Six $210	Only $35 per ticket, saving up to $17 per ticket
Flexi – Five $175	Only $35 per ticket, saving up to $17 per ticket
Flexi – Three $115	Under $40 per ticket, saving up to $12 per ticket

EARLY BIRD OFFERS

If you take advantage of the Early Bird offers, you can save even more! The Early Bird offers are only available till 5PM 21 December 2018

EARLY BIRD OFFERS	
Flexi – Seven $195	Save $100 off the single ticket price to each show
Flexi – Six $180	Save over $70 off the single ticket price for each show
Flexi – Three $101	Save up to $50 off the top ticket price for three shows

NB: Due to rounding, actual prices may vary by up to 2 cents.

BOOKING FORM

Bring this form into the office, or post to: Hothouse Theatre, PO Box 479, Wodonga VIC 3689

1. Choose a Flexi pass

FLEXI PASS			
Type of Pass	Number of Passes	Cost	Total
Flexi Six		@ $210	
Flexi Five		@ $175	
Flexi Three		@ $115	
EARLY BIRD Buy before 21 December and claim the Early Bird discount			
Flexi Seven – EB Only		@ $195	
Flexi Six Early Bird		@ $180	
Flexi Three Early Bird		@ $101	
Grand Total			

NB: Due to rounding, actual prices may vary by up to 2 cents.

2. Choose a social package See p29 for details

FLEXI PASS BENEFIT ACTIVITIES	
Marvellous Matinees	
Thirsty Thursday	
Meet the Artist	
Last Drinks	

3. Do you wish to pre-purchase tickets to Galah Bar?

GALAH BAR 2019			
	Number of Tickets	Cost	Total
Friday 12 April		@ $15	
Friday 21 June		@ $15	
Friday 2 August		@ $15	
Friday 20 Sept		@ $15	
Friday 22 Nov		@ $15	
Grand Total			

4. Choose your dates Pick your dates now or lock them in later

Garry Starr Performs Everything		
MARCH		
Tue 19	8pm	☐
Wed 20	6:30pm	☐
Thu 21	11am	☐
Thu 21	8pm	☐
Fri 22	8:30pm	☐
Sat 23	6:30pm	☐

Romeo is Not the Only Fruit		
MARCH		
Fri 22	6:30pm	☐
Sat 23	8:30pm	☐

Animal Farm		
MAY		
Tue 7	8pm	☐
Wed 8	6.30pm	☐
Thu 9	11am	☐
Thu 9	8pm	☐
Fri 10	8pm	☐
Sat 11	3pm	☐
Sat 11	8pm	☐

The Last Boy on Earth		
JULY		
Tue 9	7pm	☐
Wed 10	1pm	☐
Thu 11	1pm	☐
Fri 12	7pm	☐
Sat 13	1pm	☐
Sat 13	7pm	☐

My Urrwai		
AUGUST		
Thu 29	8pm	☐
Fri 30	11am	☐
Fri 30	8pm	☐

Splinter		
OCTOBER		
Tue 15	8pm	☐
Wed 16	6.30pm	☐
Thu 17	11am	☐
Thu 17	8pm	☐
Fri 18	8pm	☐
Sat 19	3pm	☐
Sat 19	8pm	☐

Sunset Strip		
NOVEMBER		
Tue 5	8pm	☐
Wed 6	6.30pm	☐
Thu 7	11am	☐
Thu 7	8pm	☐
Fri 8	8pm	☐
Sat 9	3pm	☐
Sat 9	8pm	☐

Ticket collection

- ☐ I will collect my tickets from the box office on the night of each performance ($0)
- ☐ I will collect my tickets from the HotHouse office during business hours ($0)
- ☐ Express Mail (add $7)
- ☐ OrdinaryOff Peak Mail (add $3)

5. Make your payment

Flexi pass total	$
Galah Bar tickets	$
Postage (available until 15 Dec 2017)	$
Optional tax deductible donation (Don't forget this will be matched)	$
TOTAL	**$**

☐ Visa ☐ Mastercard ☐ Debit Name on Card

Credit Card Number Expiry Date CCV#

6. Your details (or gift recipient's details)

☐ Mr ☐ Mrs ☐ Ms ☐ Other	First Name	Last Name
Address		City / Town
Postcode	Telephone (home)	Mobile
Email		D.O.B.
Please provide details of any specific seating or assistance you require:		
Tick this box if you don't want to receive our e-newsletters.		☐
Have you previously subscribed?		☐ Yes ☐ No

SINGLE TICKET PRICES

Garry Starr Performs Everything

Full	$35
Concession	$30
Full-time Student	$22

Romeo is Not the Only Fruit

Full	$35
Concession	$30
Full-time Student	$22

Animal Farm

Full	$52
Concession	$43
Full-time Student	$30

The Last Boy On Earth

Full	$30
Concession	$23
Full-time Student	$20
Family -4 tickets	$88

My Urrwai

Full	$40
Concession	$32
Full-time Student	$22

Splinter

Full	$52
Concession	$43
Full-time Student	$30

Sunset Strip

Full	$52
Concession	$43
Full-time Student	$30

Galah Bar

All tickets	$15

For Group prices please contact the office on 02 6021 7433.

All details are correct at time of publication.

CONTACT DETAILS

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