**CELSIUS PROGRAM GUIDELINES**

**HotHouse Theatre is pleased to invite submissions from local independent artists and artistic teams to be part of its 2019 Celsius program. The deadline for submissions is 5pm Monday 3 June 2019.**

**WHAT IS CELSIUS?**

It’s a pilot independent performance development initiative for the Albury-Wodonga region, created and managed by HotHouse Theatre. Celsius supports resourcing for dramaturgy, creative development, and the presentation of locally-produced independent productions in 2019/20.

**WHO CAN APPLY TO CELSIUS?**

Independent artists and groups (professional or with professional aspirations), who live and work in the Albury-Wodonga region. Ex-pat artists who have a family home base here, who return frequently and who are active in the local arts community, can also apply to Celsius. The program does not support artists from major neighbouring regional centres such as Wagga Wagga or Wangaratta.

**WHAT SUPPORT IS OFFERED?**

In the current round closing 3 June, three projects will receive support for Creative Development, and three for Independent Production **between July and December 2019.** You can submit to **either** the Creative development **or** the Production strand (not both for 2019).

**Three creative development projects will each receive:**

* One week of rehearsal space. Basic tech support for a work-in-progress showing in either The Butter Factory Theatre or Studio at the end of the development process - including a feedback session.
* $3,000 toward the costs the creative development.

**Three independent productions will each receive:**

* One week of Butter Factory Theatre occupation and technical support for bump-in, three performances, and bump-out. The Box Office income will be split, with 60% to artists and 40% to HotHouse.
* Season marketing support, including a dedicated webpage per project, and the creation of templates for production collateral.
* $7,000 toward production costs.

**WHAT KINDS OF PROJECTS ARE ELIGIBLE?**

The Celsius program is for local artists and artistic teams (emerging or established) who work professionally, or who have aspirations to work professionally. It is intended to develop new theatre practice in the region, and to support local artists to lead their unique performance projects through creative development, and/or into small-scale production phase.

Celsius supports the ‘broad church’ that is theatre, i.e.: text or script-based or physical or experimental theatre, circus, cabaret, musical or queer theatre, Aboriginal theatre etc. It’s doesn’t support straight music gigs, stand-up, or sketch acts lacking theatrical structure. We are looking for Creative Developments that seek to develop interesting ideas, and Productions which can run at a minimum of 50 minutes and a maximum of approximately 2 hours long. Both Creative Developments and Productions must be designed to take place in our Butter Factory Theatre. If it is critical to the nature of the work, artists can make a case to show or present in the immediate surrounds of the theatre (on Gateway Island).

Celsius projects may be newly conceived or based on existing scripts (Australian or international). Celsius projects may have had previous developments, but Productions which have already had full performance seasons are not eligible to receive Production support.

**CELSIUS CRITERIA AND SELECTION**

Projects will be selected by a panel made-up of local and visiting artists and arts workers, community stakeholders, and a HotHouse representative. The panel will consider:

* The artistic vision for the project;
* The benefit to the artists involved;
* The planning and viability of the project.

**WHAT TO SUBMIT**

1. You can submit up to **three pages** of project description which must include:

* Your **artistic vision** for the project: describe (in plain English) what the project is about, and why you want to do it. What is compelling about it and why does it excite you? Give as much detail as possible about the look and feel of either your Creative Development or Production. Who else is involved?
* **What you hope to achieve** with either your Creative development or Production. How will your project or its artists benefit from Celsius support? What future do you see for your project? Why are you passionate about this project at this particular moment in time?
* **The best timing for the project.** Please nominate three sets of development or performance dates from **22 July up to 15 December** (of one week’s length each), in order of preference. Please check the **Theatre and Studio availability** on the Celsius webpage to ensure your nominated dates don’t clash with HotHouse events.
* **A section of brief biographies (one paragraph per person)** for everyone involved in your project.

1. Please use the **Excel Budget template** supplied to create a budget for your project.

Celsius income is included in the template, but you can also add in other support you think you might get in grants, donations or in-kind support. In the **Notes to Budget** section, you can explain some of your financial workings, and which income is hoped for but unconfirmed. You can also tell us about how you and other artists will work together financially (minimum wage, fees, profit-share).

1. You can supply some **Support material** for the **Production** strand only. Please **don’t** submit any support material for the Creative Development strand.

* **You can attach up to five pages of script/project content** in pdf form to accompany your submission.
* **You can supply a URL** with up to 5 minutes (in total) of video/audio/visual material, using Youtube, Vimeo, Flikr, Soundcloud or any similar platform. Please **include the link** in your 3-page project description, along with any **passwords** needed to access the material.
* You can submit brief emails/letters confirming significant partnerships or financial contributions. Please **don’t**submit general ‘support letters’.

**CELSIUS TIMELINE**

**Submission deadline:** 5pm Monday 3 June, **Assessment:** mid-June, **Notification:** late June. **Projects take place:** July-December.

**TALK TO US!**

We are available **throughout May** to discuss projects and the submission process with you individually. You can request to meet in May (in person, by phone or Skype etc) by emailing [**celsius@hothousetheatre.com.au**](mailto:celsius@hothousetheatre.com.au)**.** Either Lyn Wallis or Beck Palmer will then call you to confirm a time.

**SUBMISSIONS**

Please **email** your three pages of **project description**, including **preferred dates** and **biographies**, along with the completed Excel **budget template**,and any **support material** for the Production strandto [**celsius@hothousetheatre.com.au**](mailto:celsius@hothousetheatre.com.au)by **5PM MONDAY 3 JUNE.**

**Please contact our General Manager Michael Huxley to discuss your access requirements, so that we can accommodate your needs.**